

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

237

LIBRARY
RECEIVED
☆ APR 17 1939 ☆
U. S. Department of Agriculture

HERMITAGE GARDENS DAFFODILS

1939



EDWIN C. POWELL

ROCKVILLE, R. F. D. 2

MARYLAND

HERMITAGE GARDENS are located at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles.

An exhibit of the popular varieties is maintained during the flowering season, which begins in late March and continues to mid-May. Visitors are cordially invited to see it, as well as the gardens in which are growing more than 400 of the better varieties and thousands of seedlings.

The production of new varieties from controlled crosses of the best varieties and species has been an absorbing hobby since 1925. Among the thousands that bloom each year are many of the very highest quality. They must be seen to be appreciated. It is not possible to describe them in the limits of this catalog. The best are offered to appreciative daffodil lovers at very moderate prices.

Figures in parentheses following name indicate the relative season of bloom, 1 being earliest, and 6 latest. F. F. C., indicates First Class Certificate, the highest award given by the Royal Horticultural Society (and by others); A. M., Award of Merit.

Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise.

No orders accepted after October 1.

YELLOW TRUMPETS

The Trumpet class comprises those big, bold daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

DIVISION 1a. *Yellow or lemon-colored trumpets and perianth of the same shade or lighter (but not white).*

Aerolite. (2) The large flower is beautifully proportioned and gives an impression of gracefulness despite its size. The petals are deep primrose, broad and flat, and the shapely trumpet of a medium yellow. A long-lasting splendid garden or cut flower. Doz. \$1.25.

Alasnam. (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye." Excellent for landscape groups and forcing. Each 30c.

Bulwark. (3) A. M., Haarlem. Very large and imposing rich yellow flower of great substance. Much overlapping perianth of great size and breadth, standing well at right angles to the bold, large trumpet. Each \$1.00.

DAVID GRIFFITHS. (2) (Powell, 1936) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. First in yellow trumpet and seeding classes and best flower in show, Takoma Horticultural Club, April 10-11, 1935. Each \$12.50.

Dawson City. (3) A superb large flower of faultless form and one of the most refined of the long, golden Trumpet class. The color is purest golden yellow. The flower has a broad flat overlapping perianth of smooth substance and is extremely handsome in a group. It leads all varieties for garden decoration in the estimation of English growers. 18 inches high. Dozen \$2.50.

Diotima. One of the best of the new super-giant yellow trumpets; despite its huge size (perianth being 5 to 6 inches across) the whole flower is beautifully proportioned and is carried gracefully on strong 2-foot stems. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each \$1.50.

Fred Howard. (3) A flower of delicate harmony in form and color slightly lighter colored than King Alfred. Soft sulphur-yellow flat perianth; trumpet with deeply serrated brim nicely pleated. Dozen \$2.00.

Godolphin. (3) A. M., R. H. S., and Haarlem. One of the most beautiful yellow Trumpets yet raised; of perfectly smooth texture, sturdy habit, and fine poise. Very broad overlapping perianth; large, well-balanced trumpet expanded at mouth, of a uniform clear yellow. A fine show flower and garden plant. 24". Each \$1.50.

Golden Ray. (3) Much like King Alfred, but larger and the perianth more overlapping. An exquisite flower. Each 25c.

Hebron. (2) A flower of beautiful form and the highest show quality. Broad, clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. The color is deep, pure "King Alfred" gold throughout. Each \$1.50.

Honey Boy. (3) An exquisite flower of unusually perfect and pleasing balance and proportion, smooth waxy texture and very refined quality. Broad smooth flat shovel-pointed segments, and smooth trumpet with beautifully finished slightly rolled brim. Color a most lovely and distinct soft lemon-yellow self. Each \$1.25. /

Hope of Holland. (3) A very large pure yellow Ajax. One of the largest, very substantial, and of excellent form and quality. Each 50c.

Kandahar. (2) A gorgeous and most striking giant Trumpet of immense size, great substance, and pure deep solid self gold color. Very large vase-shaped trumpet and widespread perianth. Very strong and tall. A valuable back-row flower and a superb garden plant. Each \$4.00.

KATONAH. (3-4) (Powell, 1937) It is not "just another King Alfred seedling" although it is a seedling of this grand old variety from which it inherits wonderful rich yellow color of a uniform shade throughout. A large upstanding flower of excellent form, quality, vigor, and productiveness that attracts attention because the flowers "look up at you." The broad, overlapping perianth segments stand at right angles to a shapely flaring trumpet with a beautifully serrated rim, 4 inches in diameter; trumpet 1¾ inches long by 1½" in diameter; 17 inches in height. Each \$6.00.

King Alfred. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is tall, vigorous grower and free bloomer. 22". Doz. \$1.50.

King of May. (5) Very large, with widespread perianth and a splendid long trumpet. About the latest of the yellow trumpets. Very rich in color and a fine border plant. Each 75c.

King of the North. (2) A grand clear yellow of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim. Very striking and valuable for breeding. Each \$1.00.

Lord Wellington. (4) F. C. C., Haarlem. An enormous flower but of perfect show form and self-yellow color throughout. The large perianth is very smooth and stands at right angles to the large golden-yellow trumpet. Each 35c.

Magog. (3) A. M., R. H. S. A graceful self-golden giant trumpet of great stature and vigor. Somewhat after King Alfred in style, but larger, and will grow where it fails. Each 40c.



David Griffiths — See Page 3

A top-notch Yellow Trumpet, originated at Hermitage Gardens

Moonlight. (3) A flower of unusual color. Long flaring light lemon-yellow trumpet well expanded at the brim. Broad well overlapping shovel-pointed perianth segments. Vigorous; prolific. 3 for 50c.

Obvallaris. (1) The Tenby daffodil regarded by Bowles as "the most perfect in proportion and texture of any deep yellow trumpet, and for 'close-up' observation unlikely to be improved upon unless it be in constitution." Splendid for naturalizing. 12". Doz. \$1.00.

Pacific Spur. (1) A west-coast selection of the first-early Golden Spur and a slight improvement on that popular variety. Doz. \$1.00.

Prospector. (3) Probably the darkest yellow. Long trumpet with a neat flange at the mouth. Graceful perianth segments slightly twisted. Very lasting as a cut flower. Each 40c.

Robert Sydenham. (3) A big, bold, rugged exhibition flower. Well-formed sulphur-yellow perianth; wide open trumpet with a fine, deeply frilled brim. Tall and vigorous. 24." Each 30c.

Royalist. (3-4) One of the most perfect exhibition yellow Trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture. Clear yellow of a tone similar to Cleopatra. Each \$2.50.

Sassenheim's Giant. (3) An enormous flower with deeply serrated, flaring pure yellow trumpet. Tall, strong stems. Each 25c.

Sir Francis Drake. (3) A. M., R. H. S. A very fine early yellow Trumpet. Large, handsome, clear yellow, bold flower. 3 for 50c.

Statendam. (3) A. M., Haarlem. An extremely large golden-yellow daffodil of superb but graceful proportions. Massive overlapping deep golden-yellow perianth; large flaring well-formed trumpet. Very vigorous grower. Each \$1.50.

The First. (1) As early as Golden Spur but twice the size. Well-shaped sulphur-yellow flower of good form and substance. 3 for 50c.

The Perfect Gentleman. (2-3) A flower of medium size and very attractive form with long, rather narrow trumpet. In color purest gold of extraordinary depth and brilliancy. Each 50c.

Warwick. (2) A striking King Alfred seedling that is outstanding and very early. A refined flower with a star-shaped, golden-yellow perianth of great substance, and trumpet a shade deep in color. 21". Doz. \$1.50.

Yellow Trumpet Seedlings. Large, vigorous plants grown from different crosses. Flowers are large and of first-class form, substance, and color having a considerable range from light to dark rich yellow. Doz. \$2.

WHITE TRUMPETS

DIVISION 1b. *Varieties with white trumpet and perianth.*

Beersheba. (2) A. M., F. C. C., R. H. S. A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each \$1.50.

Connemara. (3) A very striking, large, tall, pure white Ajax of thick smooth texture. Long perfectly smooth overlapping pointed perianth segments standing at right angles to the slender, slightly expanding trumpet which is cut off smoothly without reflex at the mouth. Each \$3.00.

Corinth. (2) A splendid and immense flower of astonishing cardboardlike substance. Broad pure white perianth of superb quality standing at right angles to the bold ivory trumpet. Has wonderful substance, small bulb, but vigorous. Each \$4.00.

Eskimo. (3) A. M., R. H. S. A well-built flower of great substance and very lasting. Broad perianth standing at right angles to the open-mouth trumpet which is pale primrose on first opening but the entire flower soon passes to an intense white. Each \$1.00.

Gaza. (3) A beautiful flower on the border line between a Leedsii and Ajax. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each 50c.

Imperator. (4) One of the largest of the white Ajax. Pure white perianth; large flaring creamy white trumpet with a well-frilled edge. Each 35c.

Kantara. (3) An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each -2.00.

Kenbane. (4) A late and immense flower of great substance; broad white perianth and ivory bell-mouthed trumpet. Each \$2.00.

May. An exquisitely fine, strong-growing, tall variety of great substance and quality. Trumpet creamy yellow. Each 50c.

Mrs. Ernst H. Krelage. (4) A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. 16". 3 for 50c.

Nevis. (2) A medium-sized flower of splendid quality, fine form, and beautiful finish, having the mouth of the trumpet well rolled back. A very pale bicolor on opening but soon passes to ivory or milk white throughout. Each 75c.

Quartz. (3) A. M., R. H. S. An ideal show flower of exquisite form and texture, fine substance, and superb quality. Of medium size and similar in form and quality to Royalist. Each \$1.00.

Roxane. (3) A. M., R. H. S., F. C. C., Haarlem. One of the largest white Trumpets and a very good show flower. Broad overlapping flat perianth; large, somewhat flaring trumpet with a beautifully rolled brim. Each 75c.

Trappist. (3) A glorious flower for cutting or garden decoration; very tall, vigorous, and free flowering; large and of fine substance. Pale lemon trumpet that soon passes to white. 22". Each 40c.

White Conqueror. (3) Grand, bold flower of immense substance; large massive perianth of purest white; trumpet very faintly tinged with lemon passing to white. Flowers carried well above the foliage on stout stems, the foliage being stiff, strong and of a very pleasing deep blue-green. Very vigorous grower and one of the best and most striking garden plants. Each \$1.00.

White Emperor. (3) A. M., R. H. S. For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry of outline. Of perfect proportions, sturdy build and an excellent garden plant. It is indispensable to the exhibitor and breeder. 18". Each \$1.00.

Zoinist. (2) A. M., R. H. S. A very fine early white trumpet like a much-improved Mrs. E. H. Krelage. The perianth segments are broad, flat and of fine substance; trumpet beautifully rolled back at the mouth. On first opening it is pale primrose but soon passes to white with a faint green tinge at the base. 24". Each \$2.00.

BICOLOR TRUMPETS

DIVISION 1c. Bicolor varieties i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

Carmel. (3-4) A. M., R. H. S. Smooth flat pure white petals of great breadth overlapping with geometrical evenness; perfectly balanced, not too long soft clear yellow trumpet having a neatly recurved brim. A really superb show flower of large size and very refined quality. Each \$1.00.

Chit Chat. A tall vigorous free-flowering bicolor of very distinct coloring. Somewhat twisted white perianth; flanged trumpet of deep brilliant gold. Each 50c.

Golden Beauty. Golden-yellow trumpet of the deepest yellow in narcissus with sulphur-yellow perianth; an attractive well-proportioned flower. Well overlapping shovel-pointed petals pointing slightly forward; trumpet flaring with rather deeply serrated brim. Of medium height and size, but outstanding because of the strong contrast. Each 25c.

Lovenest. One of the so-called "pink" rated a White Trumpet by some growers. Ivory-white perianth star-shaped and of informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. Each \$1.00.

Madam Van Waveren. A. M., Haarlem. One of the largest and best bicolors. The perianth is pure white broad flat and overlapping, and stands at right angles to the large bold golden yellow trumpet. An excellent exhibition variety. 3 for \$1.00.

Moirá O'Neill. (2-3) A large flower, over 4 inches in diameter, with a broadly overlapping white perianth of large shovel-pointed segments of wonderful symmetry. The pale clear lemon trumpet is well proportioned, gracefully and smoothly flanged at the mouth. One of the most perfect in this section. Each 75c.

Robert E. Lee. (2-3) A striking giant bicolor with frilled, lemon-yellow trumpet 2 inches across; perianth pale citron, broad and overlapping. Outstanding on the show bench. Each \$5.00.

Rosary. (3-4) A. M., R. H. S. A unique flower of large size and fine substance. Pure white perianth and splendid well-expanded bell-mouth trumpet of velvety texture and rich warm cream color distinctly suffused throughout with faint rose or shell pink. The color is most evident when the flower has fully opened on the plant. Strong vigorous grower with broad foliage. Each \$1.50.

Silvanite. A striking new variety with broad, overlapping creamy white perianth and light-yellow trumpet. Strong grower but of graceful habit. Each 30c.

Sincerity. (3-4) One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish. Broad, flat, clean-cut, pointed perianth of flawless smoothness; clear lemon trumpet with a most beautifully rolled rim. The flower is of the finest texture and quality. Each \$5.00.

Vanilla. One of the most fragrant daffodils and greatly appreciated on this account. Well formed yellow trumpet and creamy white perianth. Each 25c.

YELLOW INCOMPARABILIS

The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

DIVISION 2a. Yellow shades with or without red coloring on the crown.

Abelard. A. M., Haarlem. Broad yellow crown with orange tint at edge and showy orange anthers; broad well-overlapping primrose perianth of exceptionally good substance. A large, showy and unusually long-lasting flower that is particularly beautiful in the unfolding bud. Each \$1.00.

Alroi. (3) A. M., R. H. S. A large flower of the very finest quality; clear soft yellow throughout. The perianth is beautifully even, very broad, and perfectly flat; the crown large and evenly serrated at the mouth. Each \$3.50.

Bokhara. (2) A Fortune seedling. Beautifully formed flower; rich clear-yellow perianth and dark-orange crown. Tall, vigorous; free of bloom and increase. Quite early. Each \$1.00.

Brotonne. A. M., Haarlem. Very large well-overlapping canary-yellow perianth of immense substance; large spreading saturnine-red crown. A very pleasing contrast in colors. Each \$1.50.

Calif. (2) Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. Each \$1.00.

Cheerio. A most outstanding and remarkable flower; one of the best of Fortune's progeny. Soft-yellow immensely broad overlapping almost circular perianth of extraordinary thick substance; bold widely expanded frilled bowl-shaped crown of bright orange red shading paler at the base. Very tall, vigorous, and free of increase. Each \$10.00.

Copper Bowl. (3) A. M., R. H. S. and Haarlem. A flower of most beautiful form and quality from Beacon by Fortune. In shape like the Leedsii Mitylene. Smooth perianth of clear yellow, and expanded, shallow bowl-shaped crown of clear glowing coppery orange-red. Vigorous plant. Each \$4.00.

Cornish Fire. (2) A very strongly colored red and yellow flower of good size. Yellow perianth and well-expanded crown of the most intense and fiery red-lead orange scarlet, solid to the base. Strong, vigorous grower. Each \$6.00.

Croesus. (4) F. C. C., R. H. S. An outstanding flower of great substance, with large rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Doz. \$1.00.

Damson. (3) A. M., R. H. S., and Haarlem. A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia red which attracts one's attention at a distance. 22". Each \$2.00.

Defender. A. M., Haarlem. A very good and attractive flower with a widely flaring almost flat yellow crown with orange edge. Light yellow overlapping perianth of good substance. Each \$1.00.

Fortune. (1) F. C. C., R. H. S. Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand flat overlapping perianth of great substance and of clear deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. Earliest of the Incomps. 24". Each \$6.00.

Fortune's Crest. (2) A. M., R. H. S. The most striking flower in the garden. Very widely rounded pale-yellow overlapping petals, and large wide deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$15.00.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Each \$1.00.

Golden Frilled. (2) Golden-yellow perianth, and large crested frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Each 25c.

Golden Pedestal. (2) Large and of perfect form and quality; clear, golden self-yellow. When this variety was introduced in 1930 the introducer said of it: "This is without doubt the finest self-yellow *Incomparabilis* yet seen." Each 40c.

Grackle. (3) A fine variety with bright-yellow flat perianth, and a large orange-red crown. A very fine variety for show or as a garden plant, holding its color well in the sun. Each \$1.50.

Havelock. (2-3) A. M., F. C. C., R. H. S.; A. M., Haarlem. A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant; flower of great durability. 28". Each \$2.00.

Henna. (4) A sensational flower of large size, fine form, and great substance. Deep primrose-yellow broad overlapping perianth; large broad crown of deep fiery orange-cadmium. 24". Each \$1.50.

Henrietta. (2) Clear yellow rather pointed spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Fragrant. 17". 3 for \$1.00.

Hopeful. (3-4) A splendid giant of grand form with very broad much overlapping segments of great substance and well-proportioned crown somewhat flattened at the brim. Rich self-yellow throughout. Tall plant of great vigor. Each \$2.00.

Hospodar. (2) An early, large, upstanding flower on tall, strong stems, with well-overlapping clear-yellow flat perianth, and deep-orange crown that holds its color in the sun. Very free bloomer and increases rapidly. 22". Each 25c.

Jubilant. (3) A. M., R. H. S., and Haarlem. Large, of exceptional smoothness, high quality, and substance; deep rich yellow. Long stem. Fine in the garden and on the show bench. Each \$1.00.

Killigrew. (3) A. M., F. C. C., R. H. S. A good-sized flower of high quality, lovely form, perfect balance, and refinement; texture beautifully smooth and solid. Yellow perianth and finely frilled, brilliant deep rich orange-tangerine crown. It holds its color better than the average highly colored flower, and is very lasting. Tall, strong plant and a good doer. Each \$2.00.

Leontes. (2) A smooth and shapely self-yellow of very good quality, large size, and a fine garden plant or for cutting. Each 25c.

Merkara. Very large flat much-overlapping sulphur-yellow perianth. The large expanded crown is deep orange-red. A showy and attractive flower. Each \$1.50.

Morea. (3-4) One of the best red and yellow flowers raised by the late Mrs. Backhouse. Very large broad much overlapping circular clear yellow perianth of remarkable thick waxy texture; rather short ruffled bright orange-scarlet crown. A very brilliant and striking flower. Tall, strong grower. Each \$3.00.

Osiris. (3) A well-built flower of great substance, with broad flat perianth of fine form; bold, shapely crown. Deep, rich gold throughout. Tall, vigorous, and long lasting. Each 50c.

Pilgrimage. (3) A. M., R. H. S. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best of the class for show and garden culture. Each 50c.

Porthilly. (4) A. M., F. C. C., R. H. S., A. M., Birmingham. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad beautifully shaped smooth clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange crimson—a really marvelous color. Very vigorous plant. Each \$20.00.

Prosperity. (4) A Dutch variety of the Golden Frilled type. Large bright golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. Each \$2.00.

Red Cross. (3-4) Soft yellow broad overlapping perianth, and very large crown of deep orange-red. A splendid exhibition and garden flower. 24". Each 40c.

Royal Lancer. (3) Extra large, strong flower with flat primrose-yellow perianth, and deep orange-red cup densely frilled; substantial and long lasting. Each \$1.00.

Rustom Pasha. (3) A large flower with most intense color. The large flat perianth is deep golden yellow, and the rather long crown is deepest solid orange-red that does not fade in the sun. Tall strong grower. Each \$20.00.

Scarlet Lancer. (4) A. M., Haarlem. A brilliant flower with broad flat pale-yellow perianth, and a widely expanded crown of solid deep, orange red. Each \$1.00.

Sir Watkin. (2) Wide expanded petals of pale yellow; crown bright yellow. Large, long-stemmed flowers. Very popular for cutting. 21". Doz. \$1.00.

Sparkler. (4) A. M., R. H. S. Sulphur-yellow almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. Showy flower of excellent form and a fine garden plant. Each 25c.

Torrid. (3) A wonderful plant of extraordinary vigor, the flowers over 4 inches in diameter. Yellow perianth of good substance; large expanding crown of solid deep fiery red of fierce intensity. Each \$1.50.

Trennon. (3) A. M., F. C. C., R. H. S. Probably the richest yellow *Incomparabilis* and the finest yet introduced. Of excellent form and good size, and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$15.00.

Trevisky. (3-4) A. M., R. H. S. One of the finest and most brilliant flowers bred by the late P. D. Williams. Very clear-cut and of splendid firm texture. Perianth beautifully smooth and flat, of King Alfred yellow; crown clear deep orange red. Very vigorous plant with strong stem. Best flower in the 1934 London show. Each \$15.00.

Walter Hampden. (4) A. M., Haarlem. A very tall and outstanding flower. Bright primrose perianth and pure yellow crown with a tint of orange in the frills. Very vigorous grower. Each \$1.00.

Winter Joy. (4) Large round overlapping petals of deep yellow; crown darker yellow, wide, reflexed, and heavily frilled. In aging the crown reflexes more, giving the impression of making a roll. Unique flower. Each \$1.00.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous, and prolific. Fine for cutting. 20". Each 25c.

BICOLOR INCOMPARABILIS

Division 2b. Bicolor varieties with white or whitish perianth, and self-yellow, red-stained or red crown.

Agra. F. C. C., Haarlem. The very broad and overlapping creamy-white perianth is of very thick substance and often measures 5½ inches in diameter. The large spreading bright-orange crown is 2 inches across. Very vigorous and free growing and a fine exhibition flower. Each \$5.00.

Alceste. (3) A large, showy flower with snow-white perianth and broad, short golden-yellow crown. Very free-flowering. Each 30c.

Beauty of Radnor. (4) A. M., R. H. S. A very beautiful and refined flower of unusual coloring. Smooth pure white perianth. The ground color of the large crown is white, with a broad band of pinkish apricot. Should be cut young to obtain its unique color. Each \$1.50.

Bedouin. Broad flat perianth; yellow crown with broad band of orange red, elegantly fluted and crinkled at the brim. Strong, free grower. 3 for 50c.

Bernardino. (3) A popular, highly colored flower. Broad creamy perianth; large pale crown heavily stained deep orange-apricot. Strong, vigorous grower and prolific of increase and bloom. 22". Doz. \$1.00.

Bodilly. (3) A. M., F. C. C., R. H. S. A clean-cut flower of most pleasing character, contrasting color, and very high quality, having smooth flat overlapping perianth segments of purest white, and a smooth round crown of clear full lemon yellow. Each \$2.50.

Carmencita. The large overlapping perianth is a charming tint of pale apricot; large expanded much-frilled crown of deep orange scarlet. Each \$15.00.

Clava. (4) A most distinct flower of largest size, with broad pure white perianth of wonderful substance and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. Each \$2.00.

Dick Wellband. A. M., Haarlem. Pure white perianth and flame-orange crown, a startling contrast that makes it stand out prominently in any collection of daffodils. The color intensifies with age. A very strong grower and exceptionally free-flowering variety. Each \$1.00.

Estelle. (3) A beautifully formed flower, with sulphur-white perianth and large spreading crown of deep orange cadmium. Each 50c.

Francisca Drake. (2-3) On informal flower of a new type. Pure white petals 1½ inches wide and tinted gold at base; wide deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each 50c.

Great Warley. (3) F. C. C., R. H. S. White broad massive perianth and large clear-yellow widely expanded crown. Free bloomer. A bed of these makes a very fine show. 18". Doz. \$2.00.

Ideal. (5) Clean-cut, straight crown of deep yellow. Very tall; profuse bloomer. One of the latest to bloom. 24". Doz. \$2.00.

John Evelyn. (2) A. M., R. H. S. Very large overlapping pure white petals; very large expanded, flat crown with double-frilled edge of a beautiful apricot orange. A good exhibition flower. 20". Each 25c.

Jungle Fire. (4) A very large and beautiful flower with broad creamy white perianth of good form and substance. The crown is large, solid red throughout, and nicely frilled at the mouth. A really first-class flower and a tall, strong plant. Each \$4.00.

Kennack. (3-4) A very attractive flower in form and coloring. The perianth is creamy white, very smooth, and of good substance; long rich orange crown that stands the weather wonderfully well. Each \$2.00.

Lucky Strike. (4) A very striking Dutch variety with broad overlapping ivory-white petals' bending a little backwards. Spreading dark-yellow crown with orange edge. Each \$1.00.

Milford Haven. Cream-white perianth; wide crown ruffled and deeply frilled at the edge, chorme yellow at base shading into deep rich orange-scarlet. Each 30c.

Nannie Netticoat. (5) An extraordinary and most interesting new break in color. Perianth sulphur white and long crown of creamy yellow at base toning to reddish salmon. Each \$1.00.

Nissa. (3) A seedling from Leedsii Kingdom from which it gets its faultless show form, superb quality, and great substance. Perfectly smooth and even rounded overlapping pure white perianth and large smoothly finished bright clear lemon crown with a neatly flanged rim. Each 75c.

Pilgrim. (3) An attractive flower of medium size. Smooth sulphur-white rounded perianth and pale-lemon crown of delicate color, excellent substance, and lasts remarkably well. A rapid increaser and splendid garden plant. 17". Doz. \$1.50.

Pride of Cambridge. A. M., R. H. S. A very fine flower with broad and overlapping pure white perianth, and long bright-orange crown with a narrow edge of clear yellow. Each \$4.00.

Red Abbott. (3-4) For brilliance of color this is one of the best red and white daffodils and it holds its color in the sun. The shapely, rather pointed flat perianth is purest white with a slight shading to gold at the base of the petals. The crown is most intense red, solid to the base. Tall, strong grower. Each \$5.00.

Whitewell. (4) Has an individuality that makes it outstanding. Large and of fine form. Expanded chrome-orange crown prettily frilled. Fine for cutting. 18". Doz. \$1.00.

Will Scarlet. (6) Remarkable for fiery orange-red large wide-mouthed crown and pure white perianth. 15". Doz. \$1.00.

YELLOW BARRII

The Barrii class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

DIVISION 3a. Yellow shades, with or without red coloring on the cup.

Afterglow. A. M., Haarlem. Large, perfectly overlapping sulphur-yellow perianth and medium-sized flat orange-yellow cup. A first-class flower and very substantial. Each \$1.00.

Alcida. (3-4) A giant flower with pure white perianth opening flat, star-shaped with petals one and one-half inches wide. Broad citron-yellow cup with blood-orange frill. Strong grower, fine substance, free flowering. Doz. \$1.50.

Anna Croft. (2-3) Excellent flower and equally fine in the garden. Perianth light primrose, supporting a large cup deeply crinkled and frilled, of darker yellow shading to orange at the edge. Very tall, fragrant. Doz. \$1.50.

Barrii Conspicuus. (4) An old but still the most popular and extensively planted variety of this section. Broad soft-yellow perianth; short wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous, and very free of bloom and increase. 20". Doz. 75c.

Bath's Flame. (2) Large wide perianth and deep-yellow cup with deep edge of orange red. Early, tall, and prolific. Doz. \$1.50.

Beacon. (4) A small flower of good substance light-yellow perianth, and orange cup. Valuable as a seed parent for breeding. 15". Doz. \$1.50.

Diana Kasner. (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.00.

Glitter. (4) Deep golden yellow. Perianth nicely rounded; cup with glittering red edge. A choice little mite on an 8-inch stem. Doz. \$1.25.

Mangosteen. (3) A. M., Haarlem. A large flower of strikingly brilliant color. Broad bright-yellow perianth, and widely expanded frilled crown of solid blazing deep orange-scarlet. Each \$15.00.

Nanny Nun. (5) Remarkably attractive, striking flower. Rounded campanulate yellow perianth; broad orange-red cup. 14". Each 25c.

Owen. A grand variety, free flowering, and a strong grower, producing 3½-inch flowers on a tall stem. Pale-lemon flat overlapping perianth and funnel-shaped deep-orange cup. Each \$1.00.

Red Sea. (4) A. M., R. H. S. A magnificent flower with broad smooth overlapping yellow perianth of good substance, the edges of the segments being slightly incurved. Large widely expanded solid deep red cup. Strong grower. One of the best of the brilliant-colored Barriis. Each \$2.00.

St. Egwin. (3-4) A. M., F. C. C., R. H. S. An outstanding giant Barrii, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon shaped, and of the most perfect smooth texture and wonderful substance; short cup beautifully proportioned; uniform clear soft yellow throughout. Very strong grower. Each \$7.50.

Seraglio. (3-4) A. M., R. H. S., A. M., F. C. C., Haarlem. A very large Barrii, with pale-yellow perianth of exceptional substance, very broad and rounded; large bright-yellow flat cup widely margined bright orange red. Tall, strong plant, very free flowering, and an exceptionally rapid increaser. An outstanding show flower. Each \$4.00.

Treskerby. (4) A. M., R. H. S. A very fine, bright, large flower, 4½ inches across, with well-overlapping creamy-yellow petals. The solid deep-red funnel-shaped cup holds its color well. The flowers are freely produced and the bulb is a rapid increaser. Each \$1.50.

Warley Scarlet. (4) A. M., R. H. S. Creamy white perianth with round, well-formed petals; large yellow cup expanding and daintly fluted with a wide band of orange red. Each 75c.

BICOLOR BARRII

DIVISION 3b. Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

Calcutta. (3) A very brilliant flower with broad flat pure-white perianth and an expanded cup of solid brilliant red. Calcutta was adjudged the outstanding variety at the Alexandria, Va., Daffodil Show in 1938. Each \$1.50.

Carveth. (4-5) A. M., Haarlem. A fine Barrii with broad perianth segments of purest white and a rather small bright-yellow cup with narrow red margin. Each 50c.

Cardinal. (4) Here's a dainty collector's variety, 9 to 11 inches tall that fits the rock garden. The guard petals are white, and the tiny straight-edged cup clear red. Foliage of lovely bluish-green tint. 3 for 50c.

Carminowe. (5) A striking contrast in colors. Large glistening snow-white perianth and brilliant dark-crimson cup. Each \$1.00.



Lady Diana Manners — See Page 18

A wonderfully attractive flower that has leaped into popularity.

Charter. (3) A large flower with beautifully formed firm white perianth and orange-red cup. A splendid doer in every way. 3 for 50c.

Cinderella. (4) A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. 3 for 50c.

Dragoon. (3) A very brilliantly colored flower of large size with pure white rounded perianth and a shallow yellow cup with deep red edge. Strong grower, and a rapid increaser. Each 40c.

Elsbeth. - A. M., R. H. S. A show flower of high quality. Very round creamy-white flat perianth segments; basin-shaped sulphur-yellow cup narrowly edged with orange. Rapid of increase and free flowering. Each 75c.

Expectation. (5) Very large white perianth with almond-shaped segments; beautiful red-edged cup with a double frilled edge. Tall; late. A distinctive flower. 3 for 50c.

Firetail. (4) A. M., F. C. C., R. H. S. One of the finest red-eyed Barriis. Large shapely flower of porticus form with ivory-white perianth, and flat crinkled cup of richest deep blazing solid red which lasts well. 18". 3 for 50c.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped clear-yellow edged bright red. Each \$2.00.

Hades. (4) A. M., R. H. S. A very large and remarkable Barrii with creamy-white perianth of splendid form and substance and segments slightly re-curved at the edge; large expanded cup of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$4.00.

Harpagon. (4) Broad imbricated pale-primrose perianth; expanded cup with brilliant orange-red margin. Each 30c.

Hot Spot. (5) A smallish late variety of great beauty and high quality. Broadly overlapping smooth circular ivory-white perianth of great substance and thick texture; flat crinkled cup solid rich deep glowing orange-red. Keeps unusually long when cut. Each 25c.

Kilter. (4) Might be described as an improved and glorified Firetail. Broad flat overlapping creamy-white perianth of grand quality and a large perfectly flat cup of solid deep brick red. Each 75c.

Lady Diana Manners. (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall and prolific. Broad pure white perianth; large widely expanded crimson-scarlet cup with a yellow center. Doz. \$2.50.

Mrs. Barclay. (3) Large round much overlapping creamy-white perianth; large flat yellow cup edged orange. 20". 3 for 50c.

Muriel Bibby. (4) A very fine large flower with beautifully formed solid white perianth and spreading cadmium-yellow cup suffused with saturnine red. Each 25c.

Nobility. (4) A large star-shaped flower with creamy-white perianth and large flat orange-red cup. Tall and vigorous. Each 40c.

Penny-Come-Quick. (3) A. M., R. H. S. A three-inch well poised flower with flat overlapping white segments; shallow saucer-shaped pale-sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. One of the best for garden culture and cutting. Doz. \$1.50.

Queen of Hearts. (4) A. M., R. H. S. Creamy-white perianth with wide well overlapping segments; bright red cup one inch in diameter. A refined but robust flower of striking appearance. 3 for 50c.

ROSY MORN. (4) (Powell, 1938) A striking seedling from King Edward x Bernardino. Large flower, 3½ inches in diameter, with very broad overlapping heart-shaped perianth segments that slightly reflex before the flower fades; brilliant bowl-shaped yellow cup with red edge. A long-standing, well-poised flower of medium height. Each \$4.00.

Sunstar. (5) A. M., R. H. S. A very striking flower with pure white flat overlapping perianth of good quality, and a large flat cup of most intense solid deep scarlet. Latest to bloom of the bicolor Barriis. Each \$1.00.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

DIVISION 4a. Crown not less than one-third but less than equal to the length of the perianth segments.

Bradwardine. (2) A gigantic ivory-white flower on the Leedsii-Ajax border line, so large and massive that it resembles a beautiful lily. Great broad waxen perianth and the crown beautifully flanged at the mouth. A truly wonderful flower, and a strong, vigorous grower. Each \$7.50.

Brunswick. (2) A. M., R. H. S. A very large, tall, lovely Leedsii of exhibition type closely approaching a Trumpet, of excellent form and wonderful quality. The broad perianth segments are pure white and of firm texture. The inside of the slightly recurved crown becomes white while the outside fades to lemon with a very remarkable effect. One of the first to open and lasts a very long time. Each \$15.00.

Cicely. (2) A. M., R. H. S. A medium-sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase. Each \$1.00.

Daisy Schaffer. A. M., F. C. C., R. H. S. One of the best of the remarkable new giant Leedsiiis, 4½ inches across, with crown nearly 2 inches in diameter. Perianth pure white; crown opening primrose and turning to light canary, deeper at the base. Each \$3.00.

Delaware. (4) Very large flower of regular form and striking appearance. Very round flat perianth with broad well overlapping shovel-pointed segments; large light-cream flaring crown with a deeply crinkled edge opening golden quince color and changing to creamy lemon. A strong grower and very free flowering. Each \$1.50.

Duncan. (1-2) A. M., R. H. S. Tall greeny yellow well-poised flowers freely produced. Overlapping slightly inflexed ivory perianth 3½ inches in diameter; deep sulphur-yellow funnel-shaped crown. A very early and quite distinct flower. Each \$3.00.

Eltrick. (3) A. M., R. H. S. A very large flower of smooth waxy texture and beautiful form. Large spreading white perianth and nicely proportioned pale-primrose crown. Very attractive. Each \$1.00.

Fanny Curry. (4) A. M., R. H. S. Pure white perianth, very broad and overlapping, slightly pointed at the tips, perfectly flat and of grand quality. The crown is large, widely expanded, and beautifully frilled at the mouth; the frill is a beautiful shade of shell pink gradually shading to pale lemon at the base of the crown. Each \$2.00.

Gertie Millar. (3) A. M., Haarlem. Very large flower with pure white perianth, and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Fragrant. Each 50c.

Grayling. (3) A. M., R. H. S. A grand flower of most distinct character and attention. Pure white perianth with round, flat, and very thick overlapping segments. Nicely formed, wide, somewhat fringed primrose crown. Each \$2.00.

Grayling. (3). A. M., R. H. S. A grand flower of most distinct character and largest size, having very broad and much overlapping white perianth that stands at right angles to the rather narrow and fluted pale-primrose crown. A fine garden plant raised by the late P. D. Williams. 22". Each \$2.00.

Her Grace. The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties. A show flower, prolific of bloom and increase. Each 25c.

Hymettus. (3) A. M., Haarlem. A most distinct and charming flower. Large spreading pure white perianth. The crown is not as long as in most giant Leedsiiis, and is most attractively reflexed and frilled at the brim. When fully developed it is ivory at the base and effectively margined with clear lemon. Each 60c.

Kingdom. (4) A grand flower of Lord Kitchener type but taller and better in every way. Perianth flat, imbricated, and of great substance; crown light yellow when first opening, expanded, and slightly recurved at the brim. 19". 3 for 50c.

Lord Kitchener. (3) A. M., R. H. S. A very handsome perfect flower with broad flat pure white perianth of firm substance; large crown of a delicate pale primrose well open at mouth and elegantly crimped at the brim. Sturdy grower of fine constitution. 18". Doz. \$1.00.

Louis Capet. A dainty flower of perfect conformation suitable for naturalizing or for the rock garden. White perianth and light-primrose crown, with golden anthers, shading to gold at the base. 3 for 50c.

Marmora. (2-3) F. C. C., R. H. S. A flower of very high quality, much substance, smooth waxy texture, and perfect form. Even overlapping flat somewhat pointed perianth, and medium-sized crown neatly flanged at the brim. Ivory white throughout. Tall and very free of bloom. Each 50c.

Mitylene. (3-4) A. M., F. C. C., R. H. S. A grand, large flower having very broad and rounded much overlapping pure white perianth of great substance and beautiful quality; very wide and shallow smooth saucer-shaped crown of cardbroadlike substance and palest primrose color fading almost to cream. Different from other Leedsiiis. Each \$1.00.

Mount Erebus. (3) A. M., R. H. S. Very large star-shaped perianth with segments pointing slightly forward. Large flaring crown with ruffled edge. 3 for 50c.

Mrs. Percy Neale. (3) A stunning flower with a large crown that has a much-crinkled edge a trifle darker than the rest of the flower. A tall beauty that makes a fine pair with John Evelyn. Each 25c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil; very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim trumpet of apricot pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$2.50.

Naxos. (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad overlapping pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$7.50.

Pinkeen. (3) A perfectly symmetrical flower of exceptional substance. Crown strongly flushed warm peachy pink when fully developed. Tall and free flowering. Each \$7.50.

Phyllida. (3) A very distinct flower of large size and good form. Pale-primrose crown broadly expanded. 3 for 50c.

Riva. (3-4) A very lovely and beautiful large flower almost a Trumpet in form. Snowy white. The inside of the crown is flushed with an exquisite hue of delicate peachy orange when the flower is at its best. A splendid plant of immense vigor with very tall strong stem. Each \$1.50.

Silver Fox. (3) An outstanding garden variety, very tall, vigorous and prolific. Broad white perianth; immense creamy-white crown deeply serrated and rolled back at the brim. 22". Each 25c.

Silver Star. (3) Large, pure white flower. Shovel-pointed well overlapping perianth of good substance large flaring crown with well ruffled and frilled edge. Vigorous; early; extra fine. Very fragrant. Doz. \$1.50.

Sirdar. (3) Broad imbricated silvery-white perianth and large bold straight crown of a delicate cream color elegantly frilled at mouth. Doz. \$1.25.

Suda. (3-4) A. M., R. H. S. A flower of delicate charm because of the pinkish crown that approaches a trumpet, of pleasing form and quality, borne on a tall stem. Pure white perianth with large bell-mouthed crown. Each \$2.00.

Tenedos. (3) A. M., R. H. S. A really marvelous and immense flower closely approaching a Trumpet. When first open the crown is primrose which soon passes to white. Very vigorous and a good increaser. 20". Each \$1.00.

Tunis. (3) A. M., F. C. C., R. H. S. A most distinct Leedsii of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each \$2.00.

SMALL-CROWNED LEEDSII

DIVISION 4b. *Cup less than one-third the length of the perianth segments.*

Evangeline. (4) Large pure white perianth and soft lemon cup. A strong grower, free bloomer, and fine for cutting. A good one to naturalize. 20". Doz. 75c.

Hera. (4) A. M., R. H. S. A gem of the highest quality. Perianth pure white, perfectly fluted and frilled at margin with a faint edging of apricot. 20". Doz. \$1.00.

Honey. (3) A large all-white flower with broad flat overlapping perianth. Perfect for show. Each 30c.

Laughing Water. (3) Creamy-white perianth; very fine funnel-shaped clear sulphur-yellow cup. 21". Doz. 75c.

Moonbeam. (6) F. C. C., R. H. S. A very beautiful and refined small-cupped variety. Very pure white rounded overlapping perianth of good substance; prettily fluted white cup. A very useful late-flowering variety. 18". Each 50c.

Mrs. Nette O'Melveny. (8) Pure white very large broad flat rounded overlapping perianth; large light-yellow cup. Tall, very striking, and attractive. Doz. \$1.00.

Mystic. (5) A. M., R. H. S. An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large overlapping perianth. The large eye is quite flat, white, shading to green in the center and with a narrow rim of soft clear pinkish orange. Tall vigorous grower; rapid increaser; very late. Each 50c.

Nelly. (5) A large flower of perfect form, very fine quality and probably the best show flower in this class. Very wide overlapping segments of great substance. Small shallow crinkled citron-yellow cup with a tint of orange. A fine plant of good poise. 24". Each \$1.50.

Queen of the North. Large, exhibition flower. Broad white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. \$1.00.

St. Olaf. (5) A. M. R. H. S. A flower of remarkable beauty; large cup with double-frilled edge delicately margined sulphur. Very late. 20". 3 for 50c.

Silver Salver. (5-6) A. M., R. H. S. A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poeticus white and a flat pure white cup with a cool green center. A good doer. Each \$2.00.

Sir Galahad. A beautiful flower with pure white rounded broad and imbricated perianth; crown soft lemon primrose, large, open and spreading, deeply flanged and frilled at the mouth. Medium height. Doz. \$1.50.

White Lady. (4) A charming old variety of medium size, with broad white perianth and dainty pale-canary crinkled cup. Delicately scented. Doz. 75c.

JONQUILS AND JONQUIL HYBRIDS

The Jonquil hybrids are those that have Narcissus jonquilla as one parent. Very fragrant, mostly rich yellow in color, midseason in flowering, and of medium height.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow, Almost a Trumpet bearing single 3-inch flowers on 21-inch stems. Doz. \$1.00.

Golden Goblet. (3) A magnificent hybrid approaching Trumpet form and dimensions. Broad waved perianth and much expanded serrated trumpet. The flower has great substance and extraordinary durability and is deepest intense self-golden yellow throughout. Each 50c.

Golden Sceptre. (2-3) Handsome, free flowering; rich, golden yellow; sweetly scented. 20". Doz. 75c.

Jonquilla. (5) The original sweet-scented jonquil. Of light, elegant growth, bearing charming clusters of dainty, small, rich yellow flowers of delicious scent; much prized for cutting. 13". Doz. 75c.

Lady Hillingdon. (2) A fine companion for Golden Sceptre but flowering earlier. Cluster-flowering type. Perianth a clear butter yellow with broad outer petals opening flat and the narrow inner petals curving forward around the medium-sized shapely trumpet of deep jonquil yellow. Tall, graceful, and ideal for cutting. Each 50c.

Orange Queen. (2) Very striking with two or three flowers on a stem; intense golden orange, darkest in color of all jonquils. 15". Doz. \$1.00.

Trevithian. (2) F. C. C., R. H. S. Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. Each 50c.

Tullus Hostilius. Of the jonquil×yellow Trumpet type. Strong grower and flower of remarkable substance lasting exceptionally long in the garden or when cut. Ideal for informal use or the large rock garden. Doz. \$1.25.

White Wedgwood. A dainty and charming flower borne on a tall stem. Starry perianth of cream white; trumpet pale primrose. Fine for cutting and very effective in groups. Each 50 cents.

POETAZ (Cluster Flowered)

The Poetaz varieties are remarkable for their fragrance and floriferousness. They bear several flowers on a stiff, strong stem, either yellow or yellow and white, and some with red eyes. Midseason to late, and of medium height.

Cheerfulness. (4) Double white with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong 18-inch stem. One of the best and most charming introductions of recent years. Doz. \$1.00.

Elvira. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad white perianth; bright-yellow cup edged orange. 24". Doz. 75c.

Glorious. (2-3) A. M., F. C. C., R. H. S. One of the finest Poetaz in cultivation. Pure white perianth very round and flat, about 2½ inches across; cup most brilliant orange scarlet. Strong grower; often two or three flowers on a stem. Each 50c.

Golden Perfection. F. C. C., Haarlem; A. M., R. H. S. A giant Poetaz unique in its class. A perfect perianth with wide overlapping segments, deep citron yellow with mica sheen; cup of pure gold and perfectly proportioned; calyx gray-green flecked with gold. Each \$1.50.

Helios. (2) An early variety bearing five to eight yellow flowers on a strong stem. Popular for cutting. Doz. \$1.00.

Ideal. (3-4) White perianth and yellow cup. A strong grower carrying several flowers on a large, stiff stem. Doz. 75c.

Klondyke. (3) A fine showy variety with primrose-yellow perianth and bright yellow fluted cup. Five to seven large flowers on a stem. 18". Doz. 75c.

Laurens Koster. (3) Pure white perianth and orange-yellow cup. Five to seven blooms on a stalk. A popular variety. 21". Doz. 75c.

Medusa. (3) A. M., F. C. C., R. H. S. A very beautiful flower with pure white perianth of splendid substance, and a large expanded cup of intense orange scarlet. A magnificent garden plant second only to Glorious. Doz. \$1.25.

Red Guard. (3-4) A. M., R. H. S. A most uncommon novelty. The somewhat star-shaped long perianth segments are of pale, though bright buff-orange coloring, while the cup-shaped corona is a vivid orange-scarlet. The color of the cup extends into the perianth and gives a novel effect that is much admired. Often two flowers on a stem. Each 40c.

Scarlet Gem. (3) A fine, showy Poetaz with primrose-yellow perianth and brilliant orange-scarlet cup. Four or five flowers on an 18-inch stem. 3 for 50c.

Stella Polaris. (3) It suggests a cluster-flowered Sir Watkin in form, size color, length of stem, and foliage. Three to five mildly fragrant flowers on a tall stem. Doz. \$1.50.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and bloom. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Ace of Diamonds. (5) The finest red-eyed Poet. Perfectly formed broad overlapping snow-white perianth of wonderfully smooth texture and quality; the eye is blazing hot orange-scarlet throughout. Each 25c.

Actaea. The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. Each 30c.

Caedmon. (5) A. M., F. C. C., R. H. S. A most striking and beautiful flower with broad snowy-white perianth of great substance and a very bold center broadly rimmed bright red and having a rich green eye. 17". Each 50c.

Dactyl. (5) A. M., R. H. S. In size and quality this is one of the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad flat citron eye, edged with a boldly defined rim of deep red. Each 50c.

Evadne. (4-5) Quite one of the best Poets and a fine show flower. Broad overlapping perianth, and eye margined deep red. Foliage with drooping tips; bulb of medium increase. 18". Each 50c.

Hexameter. (5) Snowy white perianth, very round, perfectly flat, and of great substance. The eye is large, citron yellow, with a broad band of dark orange. Very tall. Each 50c.

Kestrel. (5) Tall, stately, and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. 18". Each 40c.

Minuet. (5) A medium-sized flower of very perfect form snow-white very round perfectly flat perianth of great substance and a dark-red eye. It has no rival among the Poets for lasting quality, keeping in perfect shape and condition many days. Each \$1.00.

Raeburn. (4-5) One of the most lovely flowers of the class; an exquisite flower having snow-white perianth and an eye with a wonderful bit of lacquer cool green with a crimson rim. Each 40c.

Recurvus. (6) The old Pheasant's Eye. Perianth pure white and reflexing; eye margined deep orange-red; very fragrant. The last to bloom and an old favorite for massing in woods and grass. 15". Doz. 75c.

Red Rim. (4) A. M., F. C. C., R. H. S. This is perhaps the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; yellow eye with a broad band of scarlet. Extra fine. 17". Each 25c.

Thelma. (4) Snowy-white, almond-shaped, overlapping perianth; large light-yellow eye edged dark crimson. Doz. \$1.25.

Seedling Poets. A choice lot from various crosses. Large, vigorous plants that produce first-quality flowers a little different from the named varieties. Doz. \$1.50.

DOUBLE VARIETIES

Argent. (3) Very beautiful and elegant star-shaped semidouble flowers of erect bearing with creamy-white petals and deep buttercup-yellow center. 18". Doz. \$1.00.

Butter and Eggs. (syn. **Aurantius** var. **plenus**). An old fragrant English daffodil with long rich-yellow petals and shorter petals of a deeper yellow. 3 for 50c.

Cheerfulness. (Double Poetaz) (4) A. M., R. H. S. White, with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming introductions of recent years. Doz. \$1.00.

Daphne. A. M., F. C. C., R. H. S. The most promising novelty of the division. Pure white, sweet-scented, large, double flowers. Each 50c.

Mary Copeland. (4) A. M., F. C. C., R. H. S. One of the most famous varieties of the semidouble type. The longer petals are pure cream white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect. Unsurpassed for the garden or the show bench. Each 75c.

Primrose Phoenix. (4) Large rose-shaped primrose-yellow flowers with long stems. Much more satisfactory than double Von Sion which is so often an ugly green. 20". 3 for 50c.

Snow Sprite. (5) A very distinct sweet-scented double Leedsii. Flowers 3 inches across, with broad snowy-white perianth, and center filled with white florets shading down to pale primrose. Very beautiful and elegant. 16" 3 for 50c.

The Pearl. (2-3) A very beautiful and elegant double daffodil. Flowers star shaped, of a delicate creamy primrose passing off to a creamy white. Valuable for cutting. 3 for 50c.

Twink. (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant; early, free flowering, hardy. Each 25c.

VARIOUS

February Gold. A very early-flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. 3 for 50c.

Niveth. (3-4) A Triandrus-Leedsii hybrid of great beauty and very vigorous. Purest stainless white, of perfect grace and quality. Each \$1.00.

OCONEE. (5) Powell, 1939. A veritable gem among the Triandrus hybrids because of the decided contrast in color, unusual form and late-flowering period. Two to three flowers on a 12-inch stem. Flaring light-yellow crown; white perianth pointing slightly backward. Vigorous and a good increaser. Each \$5.00.

Orange Glory. (2) A Cyclamineus hybrid. Yellow perianth very slightly reflexing, and trumpet of a deep intense golden-orange color. Strong constitution. Each 30c.

Pearly Queen. A. M., R. H. S. A Triandrus hybrid that bears two or three flowers on a stem. star-shaped, creamy-white perianth; clear lemon-yellow trumpet. The distinct pearly sheen provides the name. Of drooping habit, free flowering, and a strong grower. Each 30c.

Thalia. (3) Often called the orchid-flowered daffodil it is probably the purest white of the Triandrus hybrids. It is of exquisite beauty for artistic arrangements, unsurpassed for the show bench, and a garden gem. Each 25c.

Triandrus hybrids. The result of crossing TRIANDRUS ALBUS on Trumpet, Incomparabilis, and Leedsii varieties. All are of elegant and graceful habit and of good constitution, producing primrose, yellow, or white flowers. Each 25c; doz. \$2.50.

MIXED DAFFODILS. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. Excellent for cutting and naturalizing. \$3.00 per 100.



Ace of Diamonds—See Page 25

The best red-eyed Poeticus in commerce.